

2014 JUNIOR CERT



STUDIED DRAMA - QUESTION I

THE QUESTION

- ❖ 1 (a) Explain how two characters from a play you have studied are different from each other in their attitudes and in the ways that they behave. Support your answer with reference to your chosen play.

THE MARKING SCHEME

- ❖ Possible points:
- ❖ Peace-lover/trouble-maker
- ❖ Gentle/aggressive
- ❖ Reasonable/unreasonable
- ❖ Sympathetic/unsympathetic
- ❖ Introvert/extrovert
- ❖ Mean/generous
- ❖ Humorous/serious

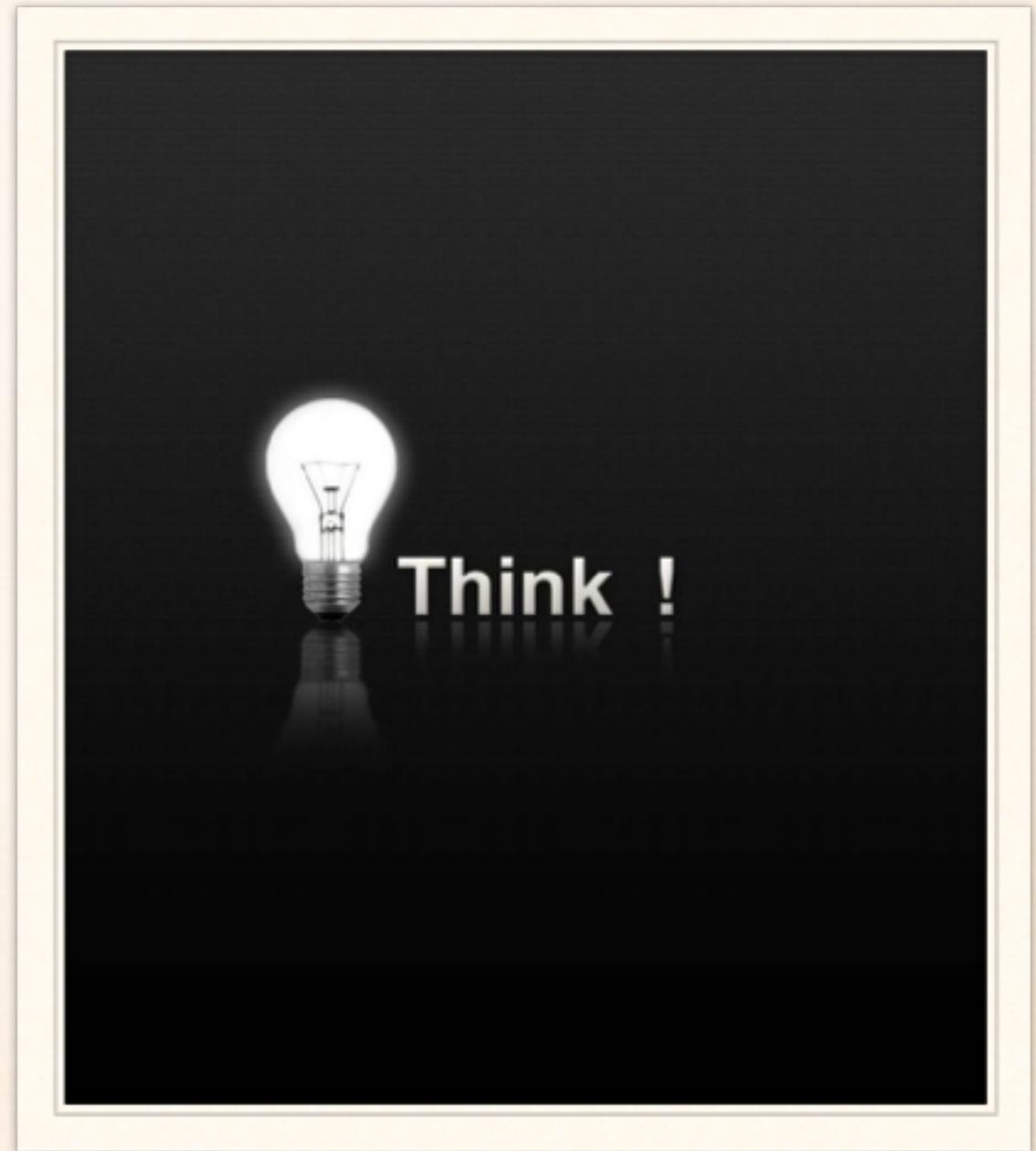
N.B.

- ❖ The question clearly asked you to discuss characters who are **different** from each other. Therefore, you should not harp on about similarities.
- ❖ You must discuss **behaviour** and **attitudes**, although you do not have to give equal weight to both.



THINK ABOUT IT...

- ❖ It makes sense to discuss attitudes and behaviour at the same time as a person's attitudes shape their behaviour. A hot-headed person who thinks that other people are trying to get the better of him is going to act rashly and impetuously.



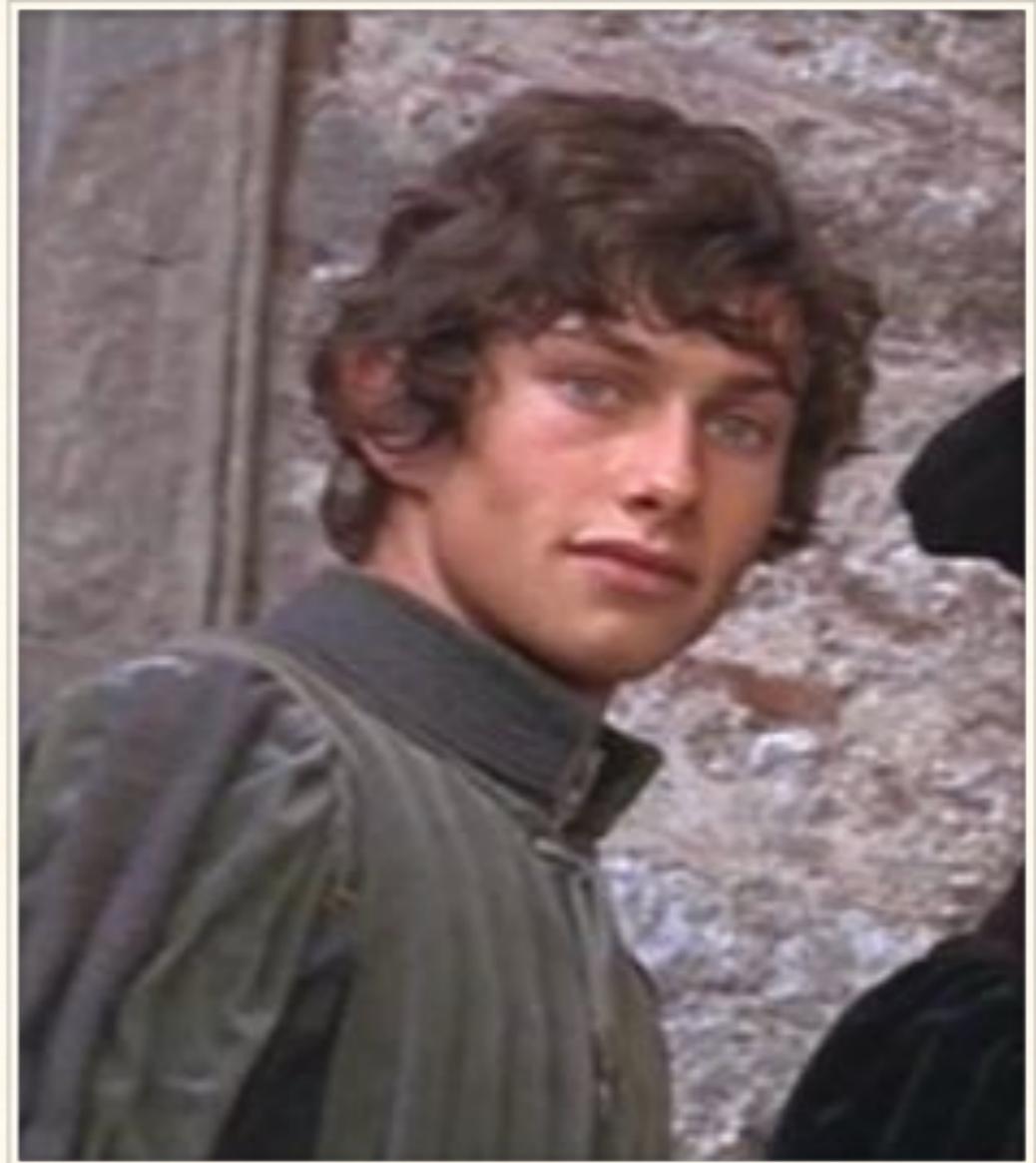
DRAMATIC FOIL

- ❖ Benvolio is a dramatic foil to Mercutio - his qualities and behaviour are the opposite to Mercutio's, thereby emphasising Mercutio's traits.



BENVOLIO

- ❖ Calm - not easily stirred to anger despite insults from Tybalt
- ❖ Serious - tries to encourage Romeo to forget Rosaline, worries about his friend, encourages him to go to the Capulets' party
- ❖ Peacemaker - tries to break up the fight at the start and later urges Mercutio to go home when the Capulets are out and about looking for trouble
- ❖ Rational - the Prince trusts Benvolio to give a true account of what happened during the fight scene as he knows he will get the facts rather than a flood of emotion



MERCUTIO

- ❖ Hyperactive / Restless - constantly wants to have fun or excitement and is in high spirits on the way to the Capulets' party
- ❖ Playful - Jokes about love when Romeo is depressed about Rosaline
- ❖ Troublemaker - picks a fight with Tybalt even though the other does not have any quarrel with him
- ❖ Reckless / Rash / Impetuous- does not think about the consequences of his actions



CONTRASTING

- ❖ Unlike
- ❖ In contrast (to)
- ❖ While
- ❖ Whereas
- ❖ On the other hand
- ❖ On the contrary

